



## **VIDEO PRODUCTION INTERN**

We are on the lookout for motivated and creative candidates to apply!

The VOS Intern can expect to progress from intern to contract positions, with a possibility of permanent hire depending on their performance.

Interns will experience the end-to-end process of producing a series of videos with Voices of Singapore. Interns will be involved in idea conceptualisation and storyboarding, video production, as well as marketing.

### **Responsibilities:**

- Assist with idea conceptualization and research
- Assist with video shoots (record sound, basic lighting configurations, etc)
- Shoot and edit videos
- Create collaterals related to video marketing (e.g. Captions, thumbnails, posters)
- Assist VOS team with administrative tasks
- Communicate with stakeholders involved in the shoots

### **Requirements:**

- Able to commit to a minimum 3-month full-time internship. Candidates who can commit up to 5 or 6 months are preferred.
- Practical knowledge of video editing software such as Adobe Premiere Pro or Final Cut Pro or equivalent
- Practical knowledge of Digital Audio Workstations such as Audacity, Ableton, Logic Pro or equivalent
- Practical knowledge of Adobe After Effects will be an advantage

### **Important Attributes:**

- A keen eye for visuals
- Ability to proficiently handle cameras
- Has creativity, willingness to learn and eagerness to grow.
- Clear communicator, in person and in writing. As we will be working with children too, the ability to communicate with children is an advantage.
- Enjoys working in a small team, independently and collaboratively.
- Punctual and reliable, good attitude, flexible and adaptable to changing schedules and tasks as this is a growing company.
- Interest in music and helping to build a singing Singapore

If you are interested in this position, please email your CV and cover letter to [kit@voicesofsingapore.com](mailto:kit@voicesofsingapore.com) with "Application for Video Production Intern" as the title of email.

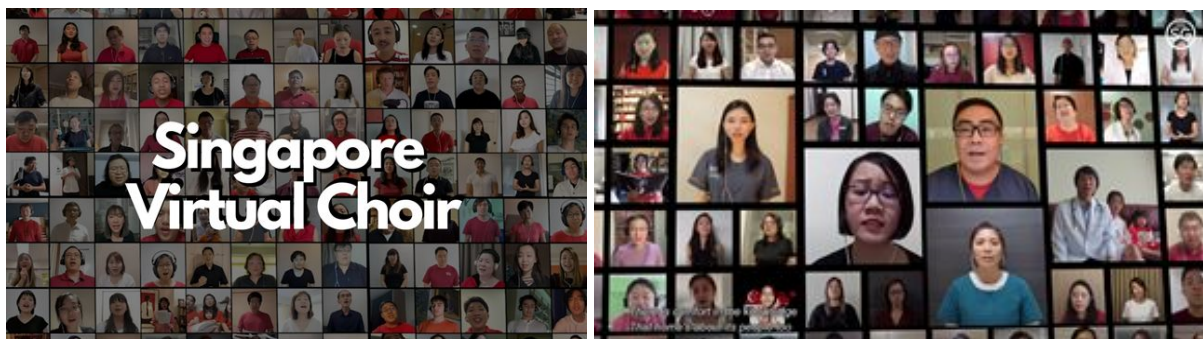


## ABOUT VOICES OF SINGAPORE

Voices of Singapore is a not-for-profit arts organisation with a vision of promoting and building a Singing Singapore. Its mission is to empower and inspire Singaporeans to sing, create and learn through choral participation.

The Voices of Singapore has a range of active performance ensembles, an education wing that provides top-quality singing education through the VOS Workshop series and the children's choir, and also has a research wing that in partnership with NUS, looks into preventing dementia through choral music. The Voices of Singapore Festival, Singapore's largest non-competitive choral competition began in 2016 and now brings together large networks of choral music enthusiasts. Its network spreads its reach from school choirs, to alumni groups, festivals and classes participants, and broader circles of singers.

## RECENT PROJECTS



### Home - Singapore Virtual Choir

On 14 April 2020, Voices of Singapore, supported by the Singapore Tourism Board (STB) launched the virtual choir video "900-Strong Singapore Virtual Choir sings Home (Dick Lee)", providing a platform for Singaporeans all over the world to unite through song in a time of much uncertainty surrounding the COVID-19 situation. The project culminated in a total of over 900 submissions from Singaporeans in 26 different countries from as far as the United States, Turkey and the Netherlands, with each sending in home videos of themselves singing the iconic song, "Home", by Dick Lee.



## **A World Together - If We Hold on Together**

Released on 5 June 2020, A World Together is an Interview/Music Video that sends a strong messaging of harmony, interdependency and gratitude between the migrant worker community and the local community. The work presented messages from the migrant community by means of individual sharing of life stories, followed by the singing of children from the Voices of Singapore Children's Choir (VOSCC). The video was joined by healthcare workers and migrant workers singing 'If We Hold On Together', written by James Horner and Will Jennings, originally sung by Diana Ross. The video began with children asking questions and conveying their thoughts to our migrant friends, and ended with the choral performance.